

## "Exquisite Emotion" in Vocal Music Singing

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**Keywords:** expressing feelings by sound; Sound and emotion; Singing; art

**Abstract:** From ancient times to the present, singing is an artistic form used by human beings to convey ideas and express emotions, and it is a performing art that needs to be fully engaged. Singing is also the art of sound, which is the heart-to-heart communication between the singer and the audience, and the process of artistic re-creation is carried out by expressing feelings with sound and bringing sounds with emotion. People often say that singing is the most moving music, and its moving feature is to express it with friendly language and beautiful voice, so as to achieve the perfect combination of the two-rich in sound and emotion. In the following, the author will discuss the aesthetic function, the purpose and significance of the rich voice and emotion in vocal music singing, and how the singer can achieve the rich voice and emotion.

### 1. Introduction

It is an artistic realm that every singer wants to achieve in singing. Vocal music works are a kind of ideological and emotional sustenance for composers. The original voice of vocal music singing is also an exaggerated expression of people's emotions in life, and emotional expression is the inner vitality of vocal music singing. Only by bringing the sound with emotion and combining the emotion with the sound can we really put ourselves into the role shown, and show our feelings naturally, appropriately and reasonably. There are many ways and means to achieve rich voice and emotion, not only to constantly improve vocal skills and scientific singing state, but also to dig more lyrics, cultivate artistic accomplishment, experience life feelings, and use reasonable imagination to create emotions. Combined with the above, we can make the vocal music singing full of emotion, so that the flower of vocal music art can always bloom.

### 2. The aesthetic function of "both sound and emotion" in singing

Emotional expression is the inner essence in singing. Combining vocal skills, we can sing with our heart, convey our voice with emotion, and be full of emotions<sup>[1]</sup>. Only by grasping the emotion of singing can we sing more perfectly, and only by the perfect fusion of sound and emotion can we call singing art. As a form of artistic expression, vocal music singing is a combination of "sound" and "emotion" reflecting artistic beauty. "Sound" and "emotion" are integrated into artistic expression, in which "emotion" plays an important role. "Sound" is the means and guarantee of emotional communication. If "sound" and "emotion" are separated from each other, it is difficult to achieve the ideal artistic effect of singing performance by emphasizing only one aspect<sup>[2]</sup>.

#### 2.1 The aesthetic function of "emotion" in vocal music singing

In the aesthetic process of vocal music singing, there is also an important aesthetic content-emotional aesthetics. Emotional beauty is a psychological reaction of human beings. Although the beauty of voice is very important, we should not underestimate the beauty of emotion. These two beauties are closely combined and cannot be separated. They complement and promote each other. That is to say, in our singing process, we should not only sing the voice, but also pay attention to the expression and outpouring of emotions. Only by combining "deep affection and exuberance" can we bring into play the highest realm of singing art. The ultimate goal of singing art is emotional expression, and the charm of art can show emotions. Singers should accurately and

profoundly understand and reveal the inner emotions of works, which requires singers to be moved by the emotions of the works they sing, and also requires singers to have a strong desire to express their inner feelings and songs' emotions, so as to achieve the combination of "sound" and "emotion".

Moreover, the expression of emotion should be true, and the singer should have real emotion. Experiencing the singer's true emotion is an important feature of the singer's emotional aesthetics. When expressing joy, anger, sad music and other emotions, the singer must express and interpret according to the different emotions of the work, such as separation. In different emotional experiences, the performance of parting is different. For example, Wang Wei's ancient word "Farewell" means that friends are often frustrated and want to leave in the mountains. It is a feeling of loneliness and dismay for Wang Wei to leave friends; Another example is Li Bai's "bidding a friend farewell at jingmen ferry", which tells the story of Li Bai's youth running away from home. On the one hand, he is reluctant to give up his hometown; on the other hand, he yearns for the outside world and wants to display his talents. Therefore, everyone's parting feelings are different. Therefore, it is necessary for singers to master their own discretion.

## **2.2 The perfect integration of "sound" and "emotion" in vocal music singing.**

In the art of singing, "sound" is the main condition and foundation for the existence of singing art. And "emotion" is the inner core of music and the ultimate goal of singing art. The reason why we need to sing a good and standard voice is that it can express artistic thoughts and characters' feelings according to the performance rules and aesthetic requirements of vocal music art, and try to show the inner beauty of music perfectly. Make vocal music art have aesthetic value. Express feelings with sound, and then carry out comprehensive and deep artistic treatment. Singers should strive to improve their vocal skills, and combine the two important elements of "sound" and "emotion" perfectly to fully express the intrinsic meaning and thoughts and feelings of vocal music works.

## **3. The purpose and significance of "sound and emotion" in vocal music singing**

### **3.1 Vocal singing in the "affectionately" purpose**

True, vivid and technical expression of the content of songs is the basic purpose and significance of both sound and emotion. Vocal music is an important manifestation of music art. Its purpose is to express the meaning of works, express emotional thoughts and depict scenes with good voices. The reason why singers practice vocal skills and master a variety of singing languages and styles is to show the inner meaning of the works to the greatest extent and fully express the works.

### **3.2 Vocal singing in the "emotional" meaning**

"Full of sound and emotion" can not only make the audience happy and relaxed, but also feel the artistic beauty of singing. The ultimate goal of vocal music teachers and learners is to be full of emotions. Singing has artistic charm and can bring the most direct, true and powerful feelings to the audience, which is its true meaning. When the works are endowed with the comprehensive charm of singing by the singers, then "full of sound and emotion" naturally manifests itself. The singer's emotional expression of songs infects the audience. On the contrary, the audience's live reaction after receiving the singer's singing also infects the singer, which is closely related to each other. It can be said that the true "rich in voice and emotion" has been achieved, and the highest level of singing art has been reached.

## **4. How do vocal singers achieve "both voice and emotion"**

### **4.1 Mining lyrics content**

Any good vocal music works will have its own distinct theme, thus reflecting the author's inner feelings and creative motivation. Before choosing music works, we should first understand the

creation time and background of the works, and then understand the meaning expressed by the lyrics to dig out the inner meaning of vocal music works. For example, in "Embroidered Red Flag" sung by the hero "Jiang Jie" in the opera "Jiang Jie", the lyrics are "embroidered red flag with tears, embroidered red flag", which describes the story of Jiang Jie and her sisters in prison rushing to embroider the five-star red flag on the eve of the founding of the People's Republic of China. Although the lyrics are short, they fully reflect the mixed feelings of sadness and joy of Jiang Jie and his sisters in prison after learning the news that the Republic is about to be established. Such lyrics, if only expressed by the singer's monotonous singing, will not cause ripples in the audience's heart, and it is difficult to express the composer's original intention of creating the song. Therefore, the singer should not only express the basic elements of music, but also dig deep into the content of lyrics and the background meaning extended by lyrics.

#### **4.2 To cultivate artistic accomplishment**

As Edison said, three points of talent, seven points of sweat, no one is born with artistic accomplishment, and artistic accomplishment needs to be practiced and cultivated in the process of artistic creation or artistic appreciation. All kinds of art forms have important connections. Only when we have a wide understanding of all kinds of art forms can we accumulate and master more comprehensive artistic accomplishment and cultivate noble artistic soul. Because there are differences in each person's voice status and music perception ability, they also have their own styles in singing and emotional processing of vocal music works, and the final presented works naturally have quality. If you want to express a vocal work well, you need not only solid and reliable singing skills, but also higher artistic accomplishment. In addition, there is a need for a better cultural and artistic background.

#### **4.3 The use of reasonable imagination to create emotions**

The expression of sound is based on the artistic imagination of inner emotional experience, which leads to artistic expression and aesthetic experience. The emotion of singing should be apt, true and accurate, and it is reasonable to create emotion and imagine extending emotion properly. This requires the participation of artistic imagination.

Artistic imagination is very important in vocal music singing. Its function is to sublimate works. Imagination and emotional expression are inseparable in vocal music singing. In the process of singing and re-creation, the singer adds his reasonable imagination and emotional expression, which can add vitality to the work and sing more perfectly.

### **5. Conclusion**

From the above discussion, it can be concluded that singing is a way of spreading people's emotional expression. In the complete singing, it is not only measured by the singer's voice, but also measured by the singer's emotional expression of this work. Both are indispensable. Only by combining the two can the perfect vocal music be sung. Secondly, in vocal music singing, we need to dig deep into the lyrics and inner emotional expression. Without rich emotional expression, we can't arouse the audience's resonance and explain the composer's original intention of creating works. Generally speaking, a singer should not only master scientific vocalization methods, accumulate rich stage experience, but also train and cultivate good artistic accomplishment, delicate and rich internal emotional source, so as to truly achieve "full of sound and emotion" in vocal music singing.

#### **References:**

- [1] Cai Zhongde. History of Chinese Music Aesthetics. Beijing: People's Music Publishing House .1995, pp.14-18.
- [2] Shi Weizheng. Vocal Music Teaching Method. Tianjin: Baihua Literature Publishing House .1998, pp.75-78.